

THE EFFECTS OF RACE



EDITORS
NINA G. JABLONSKI
with GERHARD MARÉ



SUN PRESS

The Effects of Race

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Hendrik Geyer
STIAS Director
Stellenbosch
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AN INTRODUCTION

Nina G. Jablonski

The Stellenbosch Institute for Advanced Study (STIAS), with the support of the Knut and Alice Wallenberg Foundation, commenced work on seven theme-based projects beginning in 2013, including the ambitious and wide-ranging theme of 'Being Human Today'. The Effects of Race (EoR) Project arose in the context of 'being human today' because race-thinking and racism continue to frame the lives and define the nature of the human condition for most people in the world. Issues surrounding the meaning and effects of race are prominent in South Africa and the USA with their histories of segregation and they are emerging or re-emerging in many countries experiencing influxes of new immigrants. The EoR Project was conceived as an initiative at the forefront of creative and explicitly transdisciplinary scholarship that would be informed by insights from the social and biological sciences and the humanities. The EoR Project was also envisioned as scholarly with a pragmatic focus, with the aim of creating new scholarship to inform public policy. A 'core group' of EoR Project members, composed of senior scholars from diverse fields, was formed. The roster of EoR Project core group members comprised